

# MATTHEW DOYLE

## *Additional Programmes*



Matthew Doyle is a descendant of the Muruwari people from the Lightning Ridge area of NSW and grew up in Southern Sydney on Dharawal land. He is a professional musician, composer, dancer, choreographer, cultural consultant and educator, with a passion for passing on the indigenous languages of Sydney.

From 1985-1988 Matthew completed an Associate Diploma in with the prestigious Aboriginal Islander Dance Theatre (now, NAISDA Dance College). In 1990 he returned to AIDT to become a founding member of their professional company, where he worked on several productions.

Performance credits include:

- 1996 Atlanta Olympics Closing Ceremony
- 2000 Sydney Olympics Opening & Closing Ceremony
- ABC Millennium Broadcast
- Opening of the Indigenous Gallery Musee Du Quay Branly in Paris
- World Youth Day 2008
- 2016 Opening of Australian Pavilion at the Venice Biennale
- 2018 Invictus Games Opening Ceremony
- ABC TV's Play School
- Queensland & Sydney Symphony Orchestras

Teaching credits:

- The Sydney Conservatorium of Music

Composition (music) credits:

- Bangarra Dance Theatre
- Film – *Australia* (dir. Baz Luhrmann)

*“Through this brilliant and engaging workshop, students were able to complete learning for dance outcomes (PDHPE and Performing Arts) and cover cross curricular capabilities (indigenous perspective).*

*It is an excellent starting platform to engage students and encourage them to create their own compositions. We could not recommend this workshop enough!!! Everyone was up and moving together! The students LOVED it! Thank you, Young Australia, for providing quality opportunities which are value for money.”*

Jessica Tindall - Year 3 Teacher/Dance Co-ordinator, Georges River Grammar

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## WORKSHOPS

Matthew offers a series of engaging dynamic workshops in Dance, Music and Language. These workshops can be booked as a one-off event for the school or as part of regular ongoing learning (please contact us for a quote).

**Dance** – Using techniques and skills developed during his time with NAISDA, Matthew leads a workshop demonstrating and explaining the symbolism of Indigenous Dance as well as its broader cultural significance. Following a warm up, the students will learn two traditional dances as well as devise an improvised piece using the skills and knowledge they have gained throughout the session.

**Duration: 60 minutes**

**Cost: \$320 GST N/A (\$275 if booked with a performance)**

**Audience: Years 3-12 (for a max of 60 students)**

**Music** – With his vast experience as a musician Matthew introduces students to the art of Aboriginal music and presents a demonstration of the sounds created with the didgeridoo, clapping sticks and boomerang. Students will then actively participate with male students learning to play the didgeridoo and all students learning a traditional song in language. Together with Matthew, students will create an improvised piece of music.

**Duration: 60 minutes**

**Cost: \$320 GST N/A (\$275 if booked with a performance)**

**Audience: Years 3-12 (for a max of 60 students)**

**Language** – Available to Sydney schools only, this workshop looks at the “Sydney Language” incorporating elements of Dharug and Eora languages. Matthew will provide a brief history of the variety of Indigenous languages as well as teach key words and phrases. Students will then learn a Sydney language version on the National Anthem set to the tune of Advance Australia Fair. Schools will be left with copies of the lyrics so that this exercise can be used as part of ongoing classroom learning and performance.

**Duration: 60 minutes**

**Cost: \$320 GST N/A (\$275 if booked with a performance).**

**Audience: Years 3-7 (for a max of 60 students)**

**Composition** – Drawing on his experience as a composer and work at The Conservatorium Matthew also offers specials composition workshops for HSC and Senior School music students.

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## DAY IN RESIDENCE (includes a performance for all students)

Matthew also offers a day in residence programme that combines his performance and workshops.

A sample day would look like:

**9:15am** – All participating students attend Matthew’s Cultural Performance (50 minutes for 100 students)

**10:15am, 11:30am 1:30pm** – Students are broken into three groups to participate in Cultural Workshops that combine elements of music, dance and language (60 minutes each)

*Please note that these times can be adjusted to suit the schools’ timetable and that the workshops are adjusted to suit the age of the participants in each group. Every student will see the cultural performance and then take part in a workshop.*

**Cost: \$1000 GST N/A**

**Audience: Years K – 7 (for a max of 100 students)**

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## WEEK IN RESIDENCE

The Week-in-Residence programme is intended to give smaller groups of students the opportunity to meaningfully engage with Matthew throughout the course of the week in both singing and dancing workshops with the ultimate goal of performing for their peers. The workshops are tailored for specific year groups and can be altered to fit into the school timetable.

**Days 1 – 4** are spent workshopping each year group starting with the youngest children. Years K – 2 learn mostly dances whilst Years 3 – 8 learn dances and songs.

**Day 5** begins with a large rehearsal and then each group will perform what they have learnt and then all join together for final performance with Matthew

**Cost: \$3000 GST N/A**

**Audience: Years K – 6 (for a max of 500 students over the week)**

**Sharing Indigenous Perspectives  
with Young Australia Workshop**